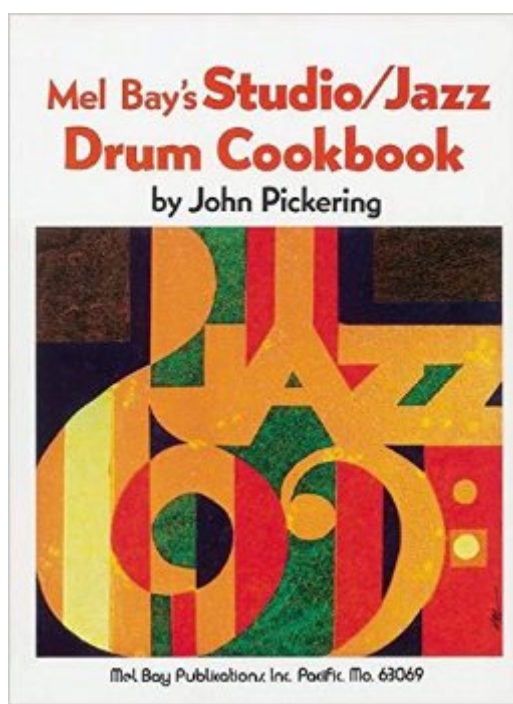


The book was found

Mel Bay Studio: Jazz Drum Cookbook



Synopsis

Enormous demands are placed on the control and manual dexterity of the contemporary drum set player, particularly in the Jazz idiom. Today's drummer is expected to have developed limb coordination to a degree that would have been thought unachievable a few short years ago. This text presents an effective method of dealing with the mastery of drum set coordination by breaking it down into four sections: 1) Ride Cymbal - Right hand; 2) Snare Drum - Left hand; 3) Bass Drum - Right foot; 4) Hi-hat - Left foot. The author clearly states his goals in writing this book: "It is my sincere wish that the materials presented in [this] text will be of considerable help in developing musical approach to the coordination skills demanded of today's drummer." -John Pickering

Book Information

Paperback: 96 pages

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (11 customer reviews)

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Customer Reviews

I recently received this book and I've been working on it for more than a week. It's somehow surprising that this book is not widely known in the drumming community (at least here in Italy). I find this book excellent. It contains many coordination exercises on 1, 2 and 3 voices (all combinations of snare drum, bass drum and hi-hat), both on swung eighths and triplets, against the jazz ride pattern. The exercises are of gradually increasing difficulty so the book would be perfect both for the beginner or the advanced jazz drummer. The review solos at the end of each chapter are musically pleasant.

An easy to follow progression of fundamentals leading to solos, this is a great book for starting your jazz studies. It does follow the one primary basic ride sound, but by the end I would think one would

be able to improvise fairly well around that pattern.

this is a great book for practicing your bebop style of drumming, the best one I've seen, 5 stars

I absolutely love this book, it's a fantastic resource if you're looking to get into jazz drumming. Every percussion instructor I've ever had has recommended this book to me, and for good reason. One of my friends actually learned jazz drumming over the summer just by spending hours and hours with this book.

Wow! A great book for those who want to extend their studies to Jazz. The author has clear instructions and the exercises challenging depending on your level of expertise on drums. A must have book for those in Jazz studies!

I really like this book. It broke down jazz drumming so perfectly by the time anyone finishes they'll be havin' jazz drummin' fever. Seriously. No Joke. It was also recommended by my drum teacher Larz. So that's how you know it's good.

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